



THE LAWRENTIAN

FRIDAY · APRIL 15, 2005 · VOL. CXXXIV, NO. 17 · WWW.LAWRENTIAN.COM



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Burglary strikes at students' front doors

Doris Kim
Staff Writer

The Lawrence University campus has already had an unusual amount of theft this year, but recent incidents have escalated campus security concerns considerably. These occurrences are attracting much more notice from campus administration and the Appleton police than others committed earlier this year because of the more suspicious and threatening nature of the thefts. Not only were the thefts individually alarming, they occurred in a short span of three weeks. To both the surprise and dismay of the community, Lawrence reported four apparent break-ins and filed three reports of larceny.

"In my eight years here, this year has definitely had the highest quantity of theft incidents," said Nancy Truesdell, dean of students.

In the first recent theft, Sage Hall lost cash, DVD players, several DVDs and VHS tapes, laundry tokens, and stamps. Many episodes of stealing this year have occurred because of students leaving belongings in public areas, but

this theft resulted from forced entry. However, the person who broke in did not leave things out of place or make it seem obvious that someone had broken in. It was unknown that any theft had taken place until a desk clerk on duty realized the cash box was missing. Upon investigation, it was estimated that the total amount of damages was \$700.

"It was the very first incident of theft all year," said Sage's residence hall director, Stacey Scott. "It could be anyone — someone from the dorm, someone staying on campus, anyone walking around on campus that was let into the dorm. Our campus is so open and welcoming that we have no idea who it could be."

Three weeks after the first incident, front desks at Ormsby and Plantz were also broken into. The Plantz desk was broken into and DVDs were strewn across the floor, but nothing appeared to be missing. Ormsby, however — much like Sage — reported cash, VHS and DVDs, stamps, and laundry tokens stolen from behind the desk. Ormsby placed a monetary value of \$250 to their losses. There was no apparent forced entry to Ormsby's front desk.

The fourth theft, reported by

Raymond House, occurred the same weekend. The intruder had apparently entered by breaking through a window on an exterior door. After searching through drawers and storage closets in the house, they left with a digital camera and a small amount of cash.

While it is odd that there have been so many incidents occurring in such close succession to each other, there is no reason to believe that they were all perpetrated by the same person or group of people. These incidents also do not appear to be related to the unusual amount of theft in the conservatory in the fall, since the thief, an Appleton citizen, was caught and prosecuted in January.

Student involvement in these thefts has not been ruled out, however. The suspicion is actually quite logical since it is more likely that a Lawrence student would know what was behind residence hall desks. In addition, laundry tokens only have monetary value to current students.

"My greatest concern is student safety and students feeling safe and comfortable — especially when they experience something unsettling like having

their home broken into. Things can be replaced," said Truesdell.

Lawrence and Appleton have a well-known reputation for safety, but such occurrences somehow still take place. The administration, along with the campus security, has already begun to plan changes to make our campus a safer place. Currently, all residence halls are ordering better safes. Security already performs both vehicle and foot patrols 24 hours a day, but reports have changed

their routines to better enforce protection on campus.

Still, thefts such as the one at Raymond House cannot always be prevented. Lawrence's buildings are not alarmed and finding a way into the dorms is not very difficult.

"By alerting campus, people will be more observant and have their ears open. There isn't much you can do but depend on a community watch program," said Truesdell.

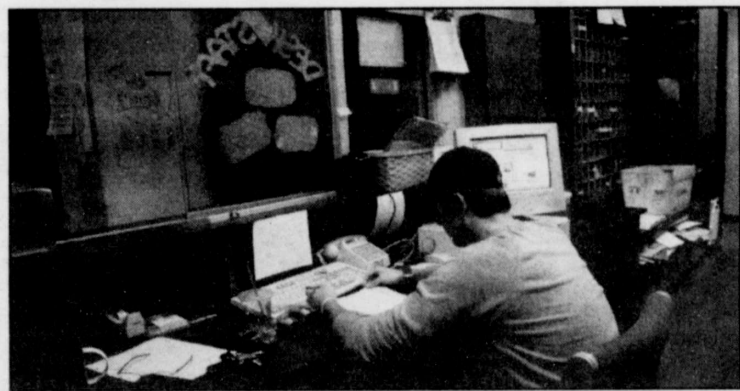


Photo by Erin Ober

The Sage front desk was only the first target in the recent wave of thefts on campus.

GLOW hosts second conference

Veronica DeVore
Staff Writer

On Saturday, April 9, Lawrence University's student organization Gay, Lesbian, Other or Whatever sponsored its second annual conference to educate the Lawrence and Appleton communities about gender issues. The conference featured three separate workshops each comprised of multiple speakers and events, keynote speaker Robyn Ochs, and an evening drag show and dance. The event was well attended both by Lawrence students and several members of the Fox Valley community.

The first workshop consisted of three presentations. Lawrence German professor Brent Peterson showed clips from three German gay-themed films "Different from the Others" (1919), "Michael" (1924), and "Sex in Chains" (1928). His presentation focused on the treatment of gay characters in these films, since it was a very new concept at the time. Guest speaker Trish Welte from Naral Pro-Choice discussed the relation-

ships between the pro-choice movement and gay, lesbian, and transgender issues. Finally, English professor Timothy Spurgin led a discussion of writer Eve Sedgwick's development of "queer theory." Students read excerpts from her books and discussed the various meanings and connotations of the word "queer." Lawrence student and GLOW member Christina Zambon said that Sedgwick communicated the duality of gender issues very well. "We discussed that people may think they're sexually abnormal, but really, everyone is," she said. "That's what she really brings across."

Afternoon workshops included presentations such as "The Biblical Position on Homosexuality" by anthropology professor Peter Peregrine and "Loosening the Gender Girdle: How Gender Affects You" by keynote speaker Robin Ochs. Ochs is a bisexual speaker, workshop leader, teacher, writer, and activist who travels around the United States presenting interactive workshops for colleges and community groups. Her keynote address, delivered later in the

evening, specifically focused on how people define themselves in terms of gender. Zambon said that in the speech, "[Ochs] discussed the old definitions of 'lesbian' and 'gay' and how not everyone fits into those categories."

The final event of the conference was a drag show and dance in Riverview Lounge. Both students and members of the Appleton community streamed in and quickly filled the room. A flamboyant Nick Endres hosted the event and kept the audience laughing between acts. The evening's highlights included caricatures of a schoolgirl rocker, a couple of soccer-playing frat boys, and a certain movie character from Idaho who "still loves technology."

Overall, the conference was successful in bringing many different people together to learn about and celebrate gender differences. Its speakers and events certainly upheld and furthered GLOW's mission "to encourage acceptance of diversity among, and respect for all members of the Lawrence University student body, regardless of sexual orientation or gender."

Lawrence professors move on and out

Sarah Buckley
Staff Writer

Each year, it is interesting to watch the campus dynamic change as seniors who have been around for years, seniors we have grown to love, prepare to graduate and make room for new freshmen to enter the Lawrence community the following year. Rarely, however, do students consider that the professors at our school often go through a similar ritual at the end of the year. This year in particular, Lawrence students and faculty must say goodbye to a number of professors who make up an important part of the Lawrence community. I recently had the chance to talk with a some of these outgoing professors.

Professor Catherine Hollis, after teaching English at Lawrence for the past four years, recently decided to move back home to Oakland, Calif. Although she says she will miss the Midwest, Hollis is looking forward to returning to a climate that "feels more like home," surrounded by mountains and near the ocean — I guess the Fox River just can't compare. Since she is leaving after her fourth year of teaching here, Hollis says that she feels as though she is graduating with the freshmen she began teaching her first year at Lawrence.

Throughout her Lawrence career, Hollis has specialized in teaching modernist fiction, the works of authors like James Joyce and Virginia Woolf. Hollis insists that being in the classroom with her students has been "absolutely the best part" of her Lawrence experience.

This upcoming fall she will begin teaching a Bloomsbury course at Berkeley and is contemplating the idea of eventually teaching English at

private high schools in her area. As far as the summer goes, however, Hollis is especially looking forward to spending some quality time in the sun and practicing her surfing skills. She apologizes to all the students who were signed up to take her Bloomsbury course at the London Centre next fall, and assures them that they will have a wonderful time nonetheless.

Another English professor who Lawrence will be losing next year is Professor Gina Bloom, who was on temporary leave this year working at the University of Wisconsin's Institute for Research in the Humanities. She has recently completed the manuscript for her new book, "Choreographing Voice: Agency and the Staging of Gender in Early Modern England" and has also had the opportunity to organize a seminar on children in early modern literature for the Shakespeare Association of America Conference.

Bloom has selected a position as assistant professor of English at the University of Iowa next year, where she'll be able to work with graduate students, supervising masters' theses and doctoral dissertations. Bloom says that in particular, she will miss Lawrence's freshman studies program. "There aren't too many universities where a professor of Shakespeare gets to delve into Taoist philosophy with her students," she says. Bloom looks back fondly at many of her experiences at Lawrence, especially the Freeman Foundation Trip to Japan that she was able to go on.

Another professor leaving this year is Christian Grose, who has been teaching government at Lawrence for the past three years. His focus has been on American politics, specifically on elections and parties. Two years ago Grose wrote a dissertation entitled

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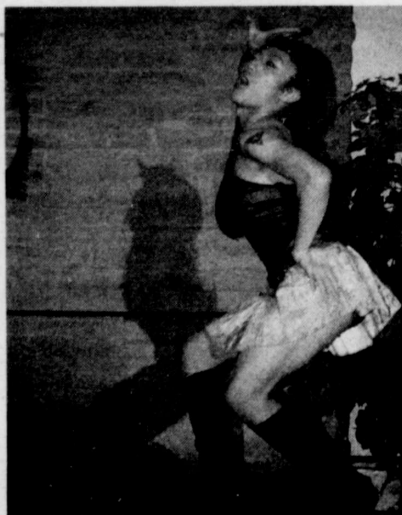


Photo by Erin Ober

Members of GLOW celebrate sexual diversity and discuss gender issues in the organization's second annual conference.

Housing for those sick of dorm life Wireless Internet comes to Lawrence

Katy Stanton
Staff Writer

It's that time of spring term again. No, no, not the time where the weather dictates your studying time, although it is that time too — it's the time to put your best suits on and vie for the most awesome housing options on campus. "But," you say, "I don't wanna wait in line to get a crummy double in Trever!" Luckily you have other options — in the form of formal group or theme housing. Formal group housing is defined as "a housing option available to viable student organizations that have a shared mission, an organizational structure, a desire to live together in campus housing, and a willingness to be responsible for the privilege of occupying such housing." Currently the Outdoor Recreation Club, the Co-op, Greenfire, and the YUAs occupy houses on campus. Past houses have included the EARTH house and the Arts Collaborative house.

Though they're open to everyone on campus, preference is usually given to those either involved in the club or organization, (e.g. ORC and Greenfire members) or who have interests that align with a specific house (the Co-op or Arts Collaborative). And it keeps getting better. Formal or theme group housing does not require a lottery number, but an application that is particular to each house. At least the outcome for next year's dorm is a bit more in your control than random assignment and finding the person you can stand with the highest number.

Yes, the Arts Collaborative house and EARTH house have left the Lawrence campus, but the Spontaneous Musical Enlightenment and Education house is on its way to take their place. Put together by freshmen Elise Butler-Pinkham and Ellen Frisbie, the house would contribute to both the Lawrence and Appleton communities. The house would foster creativity for Lawrence students. "It would give students an opportunity to be creative outside of the classroom, a predetermined

environment," says Frisbie. The house members would then take their newly found inspiration to the area and help kids find their own improvisational creativity. The house is not limited to just music students, it is open to any creative arts student.

Obviously, there is a lot of room for housing creativity with formal group living. Further, Rachel Long of the Co-op house says that "[formal group housing] is more of a community-living co-ed, we're more like adults. We don't have to be segregated." A sense of independence sometimes so lacking from a small, all-dorm campus like Lawrence can be found in a house where meals and living quarters are on a more individual or specific group basis. So, if you're sick of irate RLAs yelling about quiet hours, unfair lottery numbers and long institutional hallways, apply for a spot in a house or create your own. Get 'em while they're still open — these popular spots in awesome, old houses go quickly.



Some of the houses available for formal group housing.

Photos by Cora Schroeder.



Beth McHenry
News Editor

A wireless Internet connection is now available to students on the first floor of the Seeley G. Mudd Library and in the Science Hall atrium. According to Dana Rose-Schmalz of Computer Services, her department has received positive feedback so far, and students should look for availability in other campus buildings soon.

Because wireless connections in the library and Science Hall have been successful so far, Computer Services approached the Student Welfare Committee two weeks ago to plan the next possible wireless connection area on campus. Rose-Schmalz says that they have no idea where that will be, adding, "We don't want to make the final decision. We want it to be a student issue."

Although wireless Internet is currently only available to Lawrence stu-

dents, Computer Services hopes to expand the service to faculty and staff soon.

From an administrative standpoint, setting up a wireless connection is a very intensive process. It involves additional hardware, software, and security precautions necessary to ensure that only authenticated Lawrence users may use the connection.

While implementation may be a complicated process for Computer Services, the same is not true for student users. Rose-Schmalz says that setting up the wireless connection is user-friendly and can take as little as 3-4 minutes. She adds that students may find that wireless Internet is usually also accessible from the second floor of the library.

Students can find easy instructions for connecting to wireless Internet at the Computer Services website or in pamphlet form at the information desk in the library.

Leaving Professors

continued from page 1

"Beyond the Vote," which discussed racial representation in Congress.

Next year, Grose will be moving back home to the South to teach political science at Vanderbilt University. He says that committed junior and senior government majors at Lawrence might benefit from his new position at Vanderbilt because they'll have him as a connection should they choose to apply there for graduate studies. The professor maintains that he "doesn't want to forget" his students and that their choice to further their education at Vanderbilt would be a good way to stay connected. He jokes, "I was disappointed that my students didn't watch C-Span, so I'm leaving."

Despite his misgivings about leaving his students at Lawrence, Grose is confident that he is leaving the government department in good hands. "I will miss all the Lawrence students and most of the Lawrence faculty," he notes with a smile.

Just as it is difficult for students to see their peers as well as faculty leave Lawrence, these professors have admitted that it is just as hard for them to say goodbye. Please note that this is not a complete list of all the professors leaving Lawrence this year, and that all professors who intend to leave have positively impacted the Lawrence community and will surely be missed.

To all the professors who are embarking on new adventures, best wishes with whatever you choose to do and thank you for contributing to our education.

Behind the lab with Wayne Krueger

Betsy Winter
Staff Writer

Have you taken a lab recently? When you go into a lab and gather your supplies, do you ever wonder who works to get you the things you need? Wayne Krueger is the biology laboratory supervisor. Along with Assistant Supervisor JoAnn Stamm, he works to make sure that you have beans that really are 15 days old. He keeps cultures and takes care of the plants and animals you study. Those of us that rarely get to the science buildings have no idea what kind of work labs take, let alone all the work that goes in to preparing labs!

Wayne graduated from Lawrence in '75. He then went on to study horticulture at the College of DuPage in western Chicago. After DuPage, Wayne found himself back in Appleton working at the riverside greenhouse. When he found out that the current laboratory supervisor was retiring, Wayne applied for the position. That was 23 years ago.

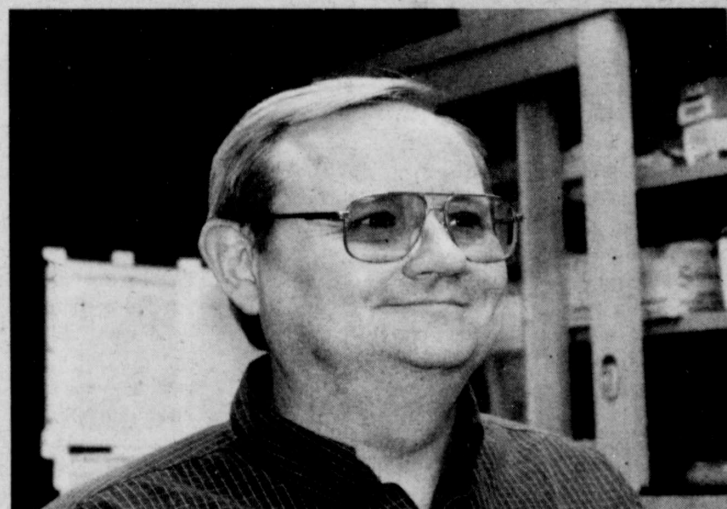
Wayne credits a lot of the department's smooth sailing to the help of

JoAnn and the many student workers. Before every lab, they make sure everything is there — supplies, plants, animals, and whatever else you need. Wayne orders more supplies when needed, keeps track of student workers, and cares for the plants and animals needed for labs.

Working with students is a big reason Wayne comes to work everyday. He loves helping students and really enjoys seeing them learn and grow. But taking care of Lawrence University labs is not the only thing that interests Krueger. He plays racquetball a few times a week. And now that it's nice out, Wayne hopes to be able to bike more. When he's

not on the go, Wayne enjoys reading and playing with his cat, Chip.

Next time you walk into your lab, take a look around. Everything that you need was ready and planned out for you well in advance. Be sure to stop by and thank Wayne, JoAnn, and the student workers for everything they do!



Photos by Cora Schroeder

What
do you
DO
ALL DAY

Welcome to the realm of K'lar

Joe Pfender
Staff Writer

For most Lawrence students, spring on the Main Hall green means casual sports, tree-climbing and the pretense of studying on blankets. For a few of us, it also means a return to that most pleasant of pastimes, whacking the crap out of each other with foam weapons.

K'lar, created in the winter of 2001, is the Lawrence University "realm," or chapter, of the national organization Dagorhir, which was founded in 1977. The word "Dagorhir," in fact, is a word from Sindarin Elvish — one of the artificial languages linguist J.R.R. Tolkien created for his books about Middle Earth. "Dagor" means fight or battle, and the "hir" part means lord or lords. "K'lar," too, is from an artificial fantasy language and means "great dream."

The group on campus is small, but relatively recognizable because of the uniqueness of what they do. The regulars include Rebecca Glon, Dan Riebel, Bill Templeton, Dave Studer, Dan Casner and Hannah Starr. They all have different personas when they fight — essentially like roleplaying, but not as in-depth as it might be if the players were sitting around a table. As roleplayers, they use different weapons depending on their personas, ranging from swords to glaives and javelins.

When asked about K'lar's face in the Lawrence University community, Glon mentioned a comedian a year or two ago who tried to make fun of the group, apparently unsuccessfully. The comic seems to represent a common attitude — that is, an unfocused and negative portrayal of a few people, which is only viable because there are so few of them. Glon acknowledged

that people might have a nerdish impression of them, and "if they don't talk to us... we really can't change that. We like what we do, and we're not in high school anymore, where comments like those would keep people from doing things they like." As trite as it sounds, we have not grown out of the message of acceptance we were taught in elementary school.

The group has designated "build days," when they all go to Wriston and build their weapons, which are made from PVC pipes, closed-cell (camping pad) foam and softer open-cell (Nerf football) foam. The build days are held relatively infrequently, and are done on Sundays, the official meeting day for K'lar. Pickup battles are every Tuesday and Thursday afternoons on Main Hall green. So if you're looking to spend some time outside this term, why not check them out?



Dagorhir founder Rebecca Glon leads K'lar to battle every Sunday on the green.
Photo by Cora Schroeder

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Hey, someone at the Lawrentian loves you!
No, it's not Dan Holbrook.

Marjorie Liu: Lawrence grad now a successful author

Peter Gillette
Staff Writer

After Marjorie Liu, '00, graduated from law school, she decided it was time to be a writer. And so she did what many writers do: she lived off of saved money and the support of her parents and simply wrote.

Liu soon began what would become her first novel, "Tiger Eye." She finished it in a month and submitted it to various editors, expecting it end up in their slush piles — the stacks of unsolicited manuscripts where literary submissions go to die.

Then last summer, on the day before her twenty-sixth birthday, Liu received a call from Dorchester Publishing. They wanted to talk.

Liu was in Appleton last weekend signing "Tiger Eye" at Conkey's and visiting Lawrence. She is in the home stretch of her four-book contract, which includes "Tiger Eye," "A Taste of Crimson" (to be released in August), a sequel to "Tiger Eye," and an X-Men novel called "The Outcast Empire." If all goes according to plan, Liu will write the fourth book before she turns 27.

Perhaps Liu can thank her determination and skill for her recent accomplishment, but one can't help thinking that chemistry may have had something to do with it. Liu was at the University of Washington around the time Clinton and Dole squared off for

the presidency. Liu found Lawrence while flipping through a book about the best small schools and came here expecting to go to medical school afterwards.

"I went to my first day of chemistry, sat there for an hour, and decided that it wasn't for me," Liu recalled.

Liu, already a writer, had published poetry in the journal *Cicada* and won an award from C-SPAN for an essay about the 1996 presidential election. At Lawrence, Liu didn't take many English classes, other than several with now-retired professor Peter Fritzell. Liu cites him as her most influential and important professor, one "who taught me how to look at the written word."

Liu ended up majoring in East Asian studies and biomedical ethics. While going to law school at UW-Madison, she worked in biotechnology law at the U.S. embassy in China. There she fell even more in love with China, the setting for "Tiger Eye."

"I feel like a lot of what people see of China is skewed by politics, and there isn't a lot you see about its diversity," Liu said, calling it a "big, beautiful country." While at Lawrence, Liu fell in love with Chinese literature, especially the epic "Dream of the Red Chamber," which opened her eyes to the power of the story across cultures.

The story of "Tiger Eye" is a good old-fashioned blend of romance, mystery, and magic. It tells the story of a woman blacksmith with psychic pow-

ers who buys a riddle box which contains what Liu describes as "a shape-shifting stud," big and strapping with a propensity for weapon-making. A spell has been cast on him and the woman sets out to break it. Everyone else goes after the man and the woman, and a yarn ensues.

Among her other books this year, the X-Men novel has been a particular challenge since the book, aimed at the movie audience, must not be "too steeped in comic-book lore," but maintain a novelistic voice.

With all this hubbub, Liu doesn't have much time to look back. "I have to write between 3,000-6,000 words per day to avoid falling behind," she said, adding that some writing days begin at 6 a.m. and end at 3 a.m. with breaks somewhere in there. While Liu is certainly aware that she is writing for an audience, she tries not to let it affect her choices too much. "I just try to write the stories that I'd like to read," Liu said.

Liu is optimistic about the possibility of future work for Dorchester and is also considering young adult fiction, science fiction, and nonfiction, for example travel writing about China, as possible writing projects for the future.

Just five years out of Lawrence, with a law degree and four books soon to be under her belt, Liu seems to look forward to her twenty-seventh birthday with an amused sense of accomplishment: "A lot can happen in a year, let me tell you..."

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Ethan Denault
Humor Columnist

As a reporter my job is to bring you face to face with the news. Live, local, late-breaking, you can count on the E-Spot to be there when it happens, as it happens, covering all regions in order to help you live your life in a more civilized manner. That's the beauty of the E-Spot. Sadly, it has come to my attention that people just don't know how to find the E-Spot with the same efficiency displayed in weeks past. They look here, they look there, on the sports page, in the features section, and in the end they are left flustered and upset. Just the other day I ran into an individual who tried to find the E-Spot on line! Now how crazy is that! Furthermore, once they locate the E-Spot they don't seem to understand how to use it — it becomes a puzzle, a labyrinth of frustration and emotional dissatisfaction.

When this happens, many people resort to yelling at the E-Spot or calling other individuals who they mistakenly believe know how to placate the rigorous demands of the E-Spot. Some in fact even throw the E-Spot on the ground or even worse, spill hot coffee all over it — what a shame! This only compounds the initial frustration and makes matters far worse. Therefore, in light of the aforementioned complications involving the E-Spot, the following lecture has been prepared: "The E-Spot 101: A Tutorial for Those Suffering from Literary Interruptus."

In order to derive maximum stimulation from the E-Spot one must know the ins and outs of such a complex literary organ. The E-Spot is located deep within the body of the *Lawrentian* near the top wall of the page. Sensation is paramount. You can immediately recognize the E-Spot by its rather "inconspicuous" feel when compared to the rest of the paper. But first you have to get in the mood. Put on some relaxing music. Perhaps Luther Vandross or some Selena. Sometimes it helps to try searching for it with your eyes closed.

Better yet, have a partner help you. With eyes shut manipulate the *Lawrentian* with your forefinger until you begin to feel something slightly abrasive, something textually different. Next, gently brush this "roughness" with the tip of your finger in a "come hither" motion. Listen to your partner throughout. When you near the E-Spot you will notice your partner's breathing begin to build rapidly, often in small but forceful exhalations. Listen. There, you've located the E-Spot. But this is half the battle. While many are comfortable making their way to the E-Spot, they panic in the face of such a discovery and recoil prematurely. This is where the initial aggravation begins.

In order to derive the maximum pleasure from the E-Spot one must have the confidence and character (hmm, ties in nicely with last week's column) necessary to maintain contact with the E-Spot. Therefore, if this your problem, please get your hands off the E-Spot right now. Come back to the E-Spot in a few years after you've taken a certified boxing class at some local gym. For those who have an iron resolve let's forge ahead.

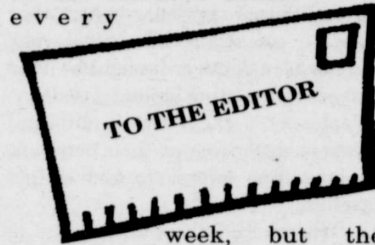
Once you've reached the E-Spot it's your time to shine. Embrace the wealth of joy which rests before you. Indulge it. Tickle it. Caress it — if you dare. Show it to friends, to parents, to a spouse. Scream at the top of your lungs: "I love the E-Spot more than watching Professor Goldgar play footsie with Professor Chaney!" (OK, maybe not that.) The basic concept here is to bask in the glory of the E-Spot and not be afraid. You have the knowledge now — revel in it. Who knows, maybe someday you will find your very own E-Spot and unlock your own charming mysteries. Stay in the zone.

Letter to the Editor

It is somewhat ironic that in the sports section of last week's *Lawrentian* Andy York mention's "seeing" Kolade Agbaje-Williams' (truly amazing) efforts in the long jump over the past three years. I have been to every track meet this year and I do not recall seeing Mr. York or any other *Lawrentian* writer in attendance. So far this year there have been a grand total of three articles mentioning anything about a Lawrence running sport in the *Lawrentian* — all of which were in the "Sports Shorts" section — and one included incorrect information. During this time period five school records have been set in track and field, Mr. Agbaje-Williams was named Outstanding Field Performer at the Midwest Conference Indoor Track Championship for an unprecedented third year in a row and the women's cross country team finished better in the

conference than any other LU women's sport this year (so far this year only the men's basketball team has had a more successful conference season).

Now, I'm not saying that cross country or track and field should be the featured article every



week, but the *Lawrentian* should acknowledge some of these accomplishments. The *Lawrentian* should report the results of the Indoor Conference Championship. The *Lawrentian* should report when a school record is broken. Most importantly, the *Lawrentian* should send a reporter to the Conference Cross Country Meet

— hosted by Lawrence (we host the meet once every nine years — the *Lawrentian* staff surely cannot be so busy they cannot spare a reporter once every nine years)!

I enjoy reading the *Lawrentian*, and would like to thank all of those who put it together. I just ask that the *Lawrentian* staff use their talents to report on the accomplishments of the cross country and track and field teams in addition to the other sports at Lawrence. In that vein I invite the *Lawrentian* staff (and all other LU students) to attend one of our upcoming meets: 4/16 @ Elmherst, 4/30 WI Private Colleges @ Ripon, 5/7 @ UW-Madison, 4/12-13 Conference @ Monmouth.

Kyle Hewitt
Co-Captain,
Men's Track and Field

Letter to the Editor

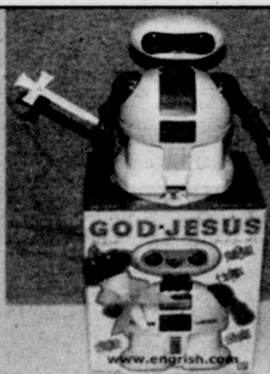
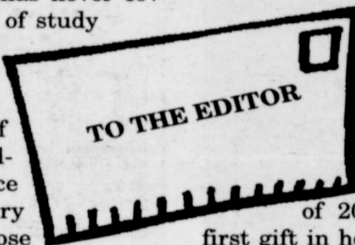
On behalf of The Lawrence Fund Student Team (TLF) and the Senior Class Lawrence Fund Gift Committee, we would like to thank everyone who stopped by our tent for Tuition Runs Out Day.

Tuition alone has never covered the full cost of study at Lawrence. On average, tuition revenue covers only 60 percent of the cost of providing a Lawrence education. Every student, even those who pay "full" tuition, receives much more than he or she pays for because of a "hidden grant" supported by gifts and endowment earnings. This year the "hidden grant" is \$16,800 per student. That's how much more

each student would pay if alumni and other friends of the college didn't give so generously every year.

We hope all current Lawrentians will show their pride and make an annual contribution after graduation to carry on this great tradition of alumni support. And we especially encourage members of the Class of 2005 to make their first gift in honor of their senior year.

For the curious, Tom Schmidt, '08, Becca Reason, '06, Korinne Petersik, '07, and Gretchen Shaffer, '08, won the prizes that were offered at the event.



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We're not
laughing at you.

We're not laughing at you.
We're not laughing at you.
And a happy new year.

To honor the victims of the 1906 San Francisco earthquake which killed more than 500 people and caused millions of dollars worth of damage, Matt and Peter decided not to do a comic this week.

We felt bad, however, about leaving our fanbase with nothing for this week.

So here's a picture of a guy with a bee beard.



STAFF EDITORIAL

Bring on the iPod

Several colleges are giving their incoming freshmen a practical piece of pop culture: an iPod, free of charge. While students have plenty of reasons to rejoice after receiving the hottest MP3 player in existence, there are also enough practical reasons behind this initiative that Lawrence should seriously consider it.

Promising an iPod upon arrival is an excellent incentive for prospective students. Digital music is everywhere: huge collections of CDs are now things of the past, and music is more portable than ever before. Being hip never shrunk a college's applicant pool, and this small benefit will be much-used and well-remembered.

But there are also many more practical reasons why Lawrence should consider a similar initiative. In addition to being an MP3 player, the iPod also functions as a portable hard drive. Given the size of files that students work with — particularly those studying art and music — it is necessary to have something larger than our meager network space to facilitate our work.

Also, with the correct accessories, students can digitally record lectures and reference them with incredible ease. This would help students to prepare for exams and review introductory and mid-level courses for their capstone courses. It would also allow professors to keep a record of their lectures. What's more, music students could digitally record their lessons and master classes and recall specifically what they can do to improve.

Such an endeavor could be pricy, but more than likely Apple will cut a deal with a customer promising to purchase several hundred iPods annually. In short, given the potential benefits, administrators and trustees should consider this idea and look to other schools — like Duke — to see how best to implement it.



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PHOTO POLL:

If you could start a Facebook group, what would it be?



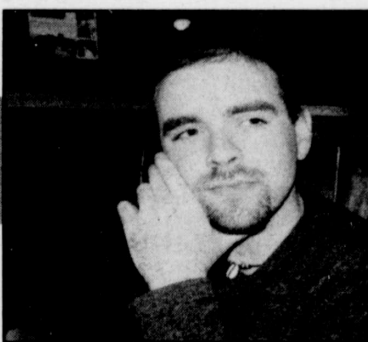
"The Derek Zoolander school for kids who can't read good and want to learn to do other things good too."
—Amy Siebels

"Prevent women drivers. Let's face it, there are no steering wheels in the kitchen."
—Grace Radcliff



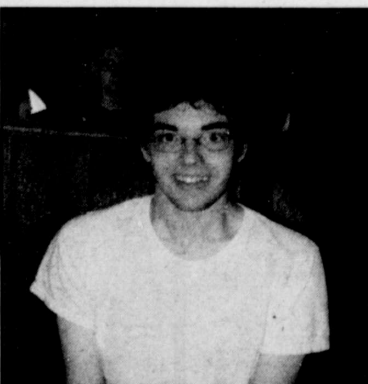
"An 'I love beans group' because I like them."
—Jessie Lepak

"Revolutionaries anonymous."
—Matthew Straughn-Morse



"Your Mom."
—Steve Girand

"Group for people who stalk other people on the Facebook."
—Zack Eustis



Photos by William Dalsen



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—All submissions to the editorials page must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

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Articles submitted without a contact number will not be published.

—*The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

—**Letters to the editor should not be more than 350 words,** and will be edited for clarity, decency, and grammar.

—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

LUMP to present 'The Last Five Years'

Karl McComas-Reichl
for The Lawrentian

This week Lawrence University Musical Production is presenting Jason Robert Brown's "The Last Five Years." For those who missed it on Thursday, there are still shows today and tomorrow at 8 p.m. in Cloak Theatre. Directed by Jacob Allen, the story chronicles the relationship of writer Jamie Wellerstein, played by Patrick Ireland, '06, and actress Catherine Hiett, played by Elaine Moran, '05. The presence of only two characters in the show makes for a stark and intense look at close, personal relationships. This production is both Moran and Ireland's senior theater project.

Brown presents the story from both characters' perspectives simultaneously. Jamie's perspective is played out from the beginning to the end of the relationship, while Cathy's perspective moves backwards, from her breakup with Jamie to the first time she meets him. Only in the middle of the show do the timelines correspond. This happens at Jamie and Catherine's wedding. The play has a surprisingly intricate plot, with both

humorous and heartfelt lyrics in addition to beautiful music.

Allen first encountered the work of Jason Robert Brown only a few years ago, and was immediately impressed with his theatrical and song-writing talents. "The Last Five Years" is a song-cycle, or a group of songs performed in an order that establishes a musical continuity related to an underlying conceptual theme. In this case, that theme is the five-year relationship between Cathy and Jamie.

"Brown has managed to create specific moments, in a life and a relationship, that seem genuine through careful use of rhythm and melody," Allen said of the musical. "Brown has found ways to combine today's more popular musical theater styles with moments that clearly draw back into the theatrical past."

Musicals about relationships are not out of the ordinary, but "The Last Five Years" depicts a relationship in a fresh and unconventional way. The play draws attention to the idiosyncrasies of how we examine our personal relationships.

Tickets are free for LU students, \$5 for other students, and \$10 for adults. Call the Lawrence box office at (920) 832-6749 for more information.

ArtsBridge project promotes peace

Paul Karner
Arts and Entertainment Editor

It is often typical for adults, when confronted with the idea of peace, to respond with a slight smirk and a light-hearted "wouldn't that be nice." It seems that too many of us harbor this sort of detached optimism. However, when 5th- and 6th- graders from the Odyssey Charter School in Appleton were asked to present the concept of peace through their own art, the responses were filled with a sincere sense of hope that could only have come from young minds. On Monday, April 18, from 1 to 3 p.m., the newly opened Paper Discovery Center in Appleton will present an exhibition featuring photographs taken by the Odyssey School students.

The students of Courtney Rude and Deb Moreland, with the help of ArtsBridge scholar Reid Stratton, set out to present images of peace through the use of digital photography. "The goal of the project is to help the students we are working with foster peace within their school and community," said Stratton. "This approach allows the students to look at peace from any possible angle." Some of the students recruited their colleagues as designers and models, while others turned to the world around them in a more candid approach. The resulting photographs range from the realistic to the abstract, each representing the students' own interpretations of peace.

Lawrence professor of education and educational psychologist Robert Beck designed the project's curriculum. "The students really faced the task with no fear," said Beck. "I'm very impressed

with how these students aren't intimidated by the idea of being an art photographer." Beck has since brought the project to schools all over the country and, recently, overseas. This past Monday he flew to Northern Ireland for the opening of a student exhibit in Belfast, where the project took on a different character. "The issue of peace is very sensitive in Belfast," said Beck, "so the photographs had a more cathartic effect for the students there."

The peace project is part of ArtsBridge America, a program founded in 1996 by Lawrence President Jill Beck. Jill Beck began the program while serving as dean of the arts at the University of California at Irvine. The program's goal is to provide K-12 schools with ongoing instruction in the arts, through interdisciplinary projects that allow students to explore their own creativity. ArtsBridge serves as a supplement to the core curricula in public schools.

All over the country, students like those at Odyssey have been surprising teachers and scholars with their creativity and innovation. Stratton claimed, "I was very surprised to find how quickly the students understood the goals of the project. These students are very creative and very analytical. They know exactly what they want, and they will go to great lengths to get it." The exhibition will undoubtedly cause you to question the ages of many of these young artists, but Jill and Robert Beck hope that in the future we won't act so surprised.

The exhibit will be displayed all next week at the Paper Discovery Center. For more information, visit www.paperdiscoverycenter.org.

Paul Karner
Rock Columnist

Veritas Est Rock

The Doves are actually pretty good

Considering that my rock column, now in its fourth installment, is just now beginning to find its niche in the crowded pages of the *Lawrentian*, it seems natural that during these awkward adolescent printings I would choose to explore new avenues through which to define myself as a rock columnist. I don't want this space to be wasted on music that is too inaccessible or that will make Annicka Campbell think I'm cool. I am here simply to lend my musical sense and suggest music that is worth your precious time to listen to.

That being said, my choice of topic this week is not extremely hip or underground, but noteworthy to say the least. As three middle-aged rockers from Manchester England, The Doves have managed to score huge success without losing their indie appeal, regardless of how founded this label may be. Nonetheless, despite their growing fan base, The Doves have always been a band that just couldn't quite keep it up as far as I was concerned. They simply didn't have solid albums to back up their occasional good song. This considered, their new album, entitled "Some Cities," is a significant achievement, and a great find for any fan — shameless, reluctant, or in denial — of the kind of pop-rock that just pushes all the right buttons.

"Some Cities" has a sophisticated catchiness to it that seems to possess more substance than the typical pop song charm. The hooks on the album are more than just musical catch phrases, but smooth-flowing melodies emerging from the lush textures that make the music seem larger than life. Much of this is attributed to the brilliant production on the album, which is at many points reminiscent of the studio magic that made The Flaming Lip's "The Soft Bulletin" such a landmark album. Studio production, a tool often used by bad musicians to make up for their lack of creativity, can be just as expressive and personal as one's playing on an instrument when used with some sound artistic discernment, and this is truly the case with "Some Cities."

At the risk of sounding too analytical, the vocals seem to put forth a comforting sense of self-awareness that makes the lyrics "safe" to sing along to. They've managed to avoid being too sappy, without burying any semblance of meaning beneath overtly ironic quips. Ultimately every song on "Some Cities" has a unique character to it and yet they all fit together. Between the driving rock beats on the first tracks to the slow-swelling strings on the closer, the album moves through an array of feels and grooves with a remarkable flow and unity.

So there was my attempt to reach out. Next week I'll go back to reviewing So-And-So's band's side projects twice-removed, I promise.

Clip 'n' Carry

April 15 - April 21

Fri & Sat, 8 p.m. Musical: "The Last Five Years." Cloak Theatre.

Sat, 9 a.m. Civil War Interdisciplinary Symposium. Wriston Auditorium.

Sun, 8 p.m. Guest recital: Nancy Zeltsman, Marimba. Harper Hall.

Mon, 1 p.m. Gallery opening: "Images of Peace." Paper Discovery Center.

Wed, 9 p.m. Concert: Vale Todo, Rob Ryan, Arcadia. Tom's Garage.

Thu, 8 p.m. Violin studio recital. Harper Hall.

JUST RELEASED:

Local Author recently released first novel: *Choices Made: The Street Years*. Can be purchased from: THE BOOK-STORE on W NORTHLAND, or CON-KEYS. View excerpt at: <http://www.choicesmade.com>

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New Approaches To The Civil War: An Interdisciplinary Symposium

Saturday, April 16
Wriston Auditorium

- 1:00** David Blight (History, Yale University)
Franny Nudelman (English, University of Virginia)
- 3:15** Kirk Savage (Art History, University of Pittsburgh)
- 4:15** Roundtable Discussion: Interdisciplinary Approaches
to the Civil War



Lawrentian gets the real spin on the Spin Doctors

Christine Baderstadt
Photo Editor

After a nearly five-year absence from the mainstream pop-rock scene, the Spin Doctors are making a comeback with their latest album, "Nice Talking to Me." In the mid-'90s, two bombastic hits sent the Doctors spinning around the world on tours, photo shoots, and promotional gigs. "Two Princes" and "Little Miss Can't Be Wrong" jumped these flannel-wearing, grungy New Yorkers straight to the top of the music world. In 1992, MTV kept their music videos in constant play and they appeared on the cover of *Rolling Stone* magazine. They were nominated for a Grammy Award for Best Rock Vocal Performance in 1994.

Why haven't we heard of them since? What ever happened to that fun, carefree band that captured everyone's attention? Were they just one-hit wonders?

With their current UK tour thriving, and the hoped-for success of their album release, the Spin Doctors are setting out to disprove that claim. Judging from the jam-packed crowds, audience enthusiasm, and sold-out

shows, they are doing quite well. But according to guitarist Eric Schenkman, they "do not want to be canned as a revival band." Lead singer Chris Barron, armed only with a microphone and some impressive dance moves, entices the audience into grooving with him, while drummer Aaron Comess sets the pace for the shows. At their recent concert in London at the Mean Fiddler, fans swayed their arms in an unsynchronized wave and mouthed the words to songs that have not yet been released to the public.

So, in response to everyone's questions about a comeback, Eric Schenkman says, "We're older and have been around. A lot of things that derailed us the first time around won't now."

Schenkman, the first one to leave the band in 1994, is optimistic about the band's future. "We can negotiate better. The band is much better in a club atmosphere. We are trying to do things more organically."

After withdrawing from the Sony/Epic record label in 1996, the Doctors are doing things their own way. They no longer produce records themselves: producer Mark Wallace, who has also worked with Maroon 5,

helps alleviate the band's stress. They are taking things at their own pace. Bassist Mark White says matter-of-factly, "This is like a cakewalk. It can't get any harder than that."

As for their latest record, all four band members heartily agree that this is their finest album. "[Our songs] are like kids that go off to college and come back to take care of their parents," says Schenkman. Each loves the fame and fortune that has come along with the band's success. White expresses his feelings about what the Spin Doctors has brought him: "Free traveling. [Plus], I get to show off in front of people. That's what musicians do. Let's be honest."

This candid, upfront attitude is quite apparent in their music. People naturally gravitate toward their funky-yet-grounded sound, which is easy to listen to. It's no surprise, then, why they were nominated in 1994 for an American Music Award for Favorite Pop/Rock Album. "Nice Talking to Me," according to Schenkman, is a 21st-century version of the early '90s Spin Doctors. They've stayed true to the unique sound which first brought them stardom over ten years ago.

After a hiatus of five years, the band is back on its feet and ready to tackle the musical world. "This is a band that likes to revisit," says

Schenkman. We're glad that they've decided to pop back into mainstream rock and say hello.



Photo by Christine Baderstadt

After years of silence, The Spin Doctors have returned with a new take on an old sound. LU student Christine Baderstadt reports firsthand.

Feminist reevaluates 'sexual harassment'

Cory Robertson
Associate Arts and Entertainment Editor

Feminist literary critic Jane Gallop led a discussion on gender and power dynamics in higher education on Monday, April 11, in Riverview Lounge. The discourse encompassed a range of issues in light of Gallop's 1997 book "Feminist Accused of Sexual Harassment."

The title of Gallop's book does, in fact, describe the author herself. Currently professor of English and comparative literature at UW-Milwaukee, Gallop has been a recognized feminist theorist for over a decade. In 1993, however, she was accused of sexual harassment by two female graduate students. In the words of Gallop, both students claimed that she had tried to sleep with them, and that she had punished them when they had not consented. Gallop had requested numerous revisions of an academic proposal from one student, and had refused to write a letter of recommendation for the other, both of which were seen by the students as punishments for their so-called refusals of her advances. Gallop cited valid and banal reasons for both academic issues.

The university investigation concluded that Gallop had engaged in flirtatious behavior with the students, but that she was not guilty of sexual harassment. It was through this investigative process that Gallop became aware of the broadening definition of sexual harassment. She was, according to university policy, guilty of "consensual amorous relations," and Gallop realized that by some accepted standards her actions could also be classified as harassment.

With the publication of her book, Gallop hoped to put forth an alternative feminist perspective on sexual harassment. She saw the predominant attitude as being "simplified and dis-

torted," drawing a clear line between "feminist" and "sexual harasser," without recognizing the possibility of other viewpoints. She also saw an unwillingness in the world of higher education to acknowledge "things that seemed impossible to say but were really obvious," such as happy, healthy marriages that had begun as student-professor relationships.

Gallop believes that desire and sexuality play a role in teaching and learning that is not necessarily inappropriate. A proponent of the pro-sex feminist movement, she speaks against the idea that a lack of sexualization is inherently feminist. Gallop pointed out that women in positions of authority, in order to be taken seriously, have traditionally "desexualized" themselves by dressing very modestly. When a woman is "both powerful and sexy," Gallop said, "this is seen as some sort of harassment."

Lawrence professors present noted that Lawrence's own textual policy does not explicitly condemn student-teacher dating, but does express disapproval of such interactions. Professor Sarnecki said that the Lawrence Sexual Harassment and Assault Board has had difficulty eliciting discussion from faculty and students on the subject of sexual harassment.

Gallop seemed to reach the heart of her argument when she said that "student-teacher relations are certainly prey to abuse, but I don't think the solution is to make them illegal, because they are still going to go on." She went on to compare the possibility of such a policy to prohibition, which only "led to the burgeoning of organized crime." Gallop indicated the importance of identifying the problems in power and gender dynamics on college campuses rather than simplifying those problems. A frank and articulate speaker, Gallop led Lawrence professors and students in an intriguing and informative discussion.

Bored to Tears rocks Colman

Brad Lindert
Staff Writer

In my senior year of high school one of my friends formed a band called Hot Soup. They played three or so shows at our local coffeehouse to about 15-20 people each time. The band imploded soon after that and I was left with nothing but a memory of one of the greatest bands I had ever seen. They were basically a grunge band that grew up listening to Grateful Dead. The dueling guitars and frantic drumming laid a background for sweet-and-sour female vocals. I really miss those guys, but that place in my heart has been filled by another local band: Bored to Tears.

I've been fortunate enough to catch Bored to Tears at two different benefit shows over the past few months. From the opening notes I knew that this trio of Lawrentians had something special. Here is the part of the article where I try and make comparisons with Bored to Tears and some popular bands. You will notice that the bands I list don't necessarily go togeth-

er, which should show you how unique I find them. Mark Johnson's vocals bring to mind Morrissey's emotion and yelping ability. His vocals and guitar-playing style also remind me of a modern-day Buddy Holly — the singer, not the annoying Weezer song. Mark's clean vocals are complimented by those of bassist Asher Perlman, a cross between Kurt Cobain, Gordon Gano of The Violent Femmes, and Fat Albert — see the lyrics to "Worthwhile Day" with its "Hey Hey Heys." The amazingly talented and powerful Sara Wexler rounds out the band on drums. Sara's style seems rooted in equal parts marching band and grunge drumming along the lines of Janet Weiss from Sleater-Kinney. In fact, Bored to Tears and Sleater-Kinney share the same love for thumping off-kilter rhythms and playful melodies.

I know that describing a band can never truly capture what the band actually sounds like. I mean, from week to week I try to describe a band and I usually only brush the surface. But with Bored to Tears I need only brush the surface since you can hear

them for yourselves around campus throughout the year.

The reason for going to one of their shows would be the infectious songs that they write. "Parachute Missing" has a great scream-along/jump-along chorus in "Their Bond and Their Bods Was Too Strong to Fall to Its Death." And then there's the angst-filled "You Should Try Harder to Love Me," which can rock you apart even if it is played, as it usually is, using only a mandolin. Then there is arguably their catchiest song (it's been in my head for five days now): "My Baby Says," with lyrics like, "my baby says I should stop hanging with those thugs." And there lies another important part of Bored to Tears. The lyrics are at times funny, at times sad, and at times as witty and sarcastic as any David Sedaris essay. My two favorite rhymes are "you know I would never be dangerous" with "you know I would never endanger us." And don't forget the great sway-along song "Time to Put Away the Sad Songs."

So next time you see a poster for Bored to Tears, check them out. I don't need another Hot Soup in my life.



Photo By Lou Perella

Don't miss another chance to see LU band Bored to Tears, after all you live here.



Tariq Engineer
Sports Columnist

Around the Bases

Tiger and the Bear

Tiger Woods is back as the number one golfer in the world with his win at the Masters.

The win gives Tiger four Masters titles, tying him with Arnold Palmer, and leaving him just two behind Jack Nicklaus. Tiger is the youngest to win four green jackets, although Palmer won his four over the course of seven years, while Tiger has won his four over nine years.

The win also gives Tiger nine major titles for his career. The quest to catch, and pass, Nicklaus has once again begun in earnest.

So perhaps it was only fitting that Tiger won the 2005 Masters, because as one golfing legend retook center stage at the Masters, another quietly bade farewell.

Jack Nicklaus made it clear after missing the cut that he has played his last competitive round at Augusta. Nicklaus has always maintained that he would continue to play competitive golf so long as it was precisely that: competitive golf. At 65 Nicklaus no longer feels like he can compete on a regular basis, and so it is time to walk away.

Over the last 50 years no one in the game has carried himself with more class and dignity than Nicklaus. He set the highest standards not only for his golf, but also for himself as a person. Tiger Woods may some day surpass Nicklaus's records on the course, but he can only hope to emulate Nicklaus off the course.

Wanna see more of Andrew Jackson?



The Lawrentian sports section is seeking writers. Write for us and get paid. call x7976 for details

Vikings split weekend pair

Andy York
Sports Writer

The men's tennis team split a pair of home matches last weekend, defeating Monmouth 4-3 on Friday and losing to rival Ripon 6-1 on Saturday. The loss to Ripon puts LU at 1-2 in the North Division of the Midwest Conference, a game-and-a-half behind the Redhawks and St. Norbert. The top two teams in each division will advance to the team portion of the Midwest Conference Championships April 28-30 in Madison.

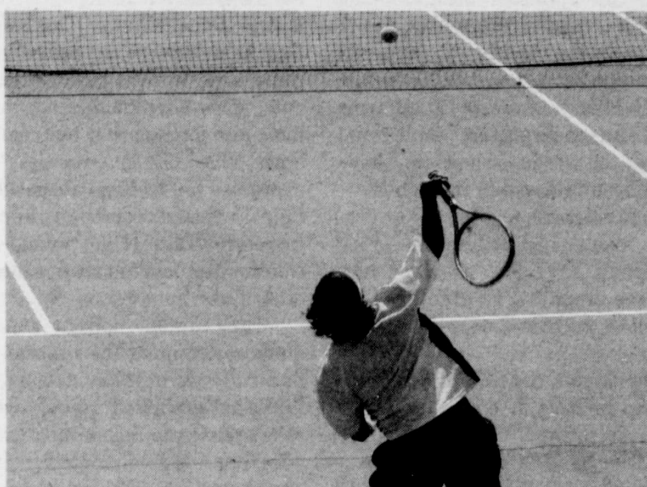
The Vikings won 4-3 on Friday behind the 2-3-4 core of its lineup. Number one singles player Fabrice Munyakazi Juru lost his match 6-0 and 6-4. Number two Nick Beyler won 7-5, 6-0. Number three Brian Hilgeman won 6-4, 5-7, 10-8, and number four Alex Weck won 6-0, 7-6 (9-7). The Vikings gained the doubles point by winning two of their three doubles matches, with Munyakazi Juru and Ryan Bly winning at two

doubles as well as Weck and Nate Kish winning at number three.

On Saturday the Vikings ran into a tough Ripon squad. The lone Viking to win his match was Midwest Conference Player of the week Nick Beyler, who won in straight sets 6-3

and 7-5. All three doubles teams narrowly lost their matches 6-8.

The Vikings embark on a very tough road trip to Iowa this weekend. They face Coe College this afternoon and play Grinnell and Luther tomorrow.



Alex Weck serves in his match at 4th singles against Ripon

Photo by Lou Perella

LU baseball 3-4 against Carroll

Peter Griffith
Associate Sports Editor

The LU men's baseball team completed its season series with Carroll College over the weekend, taking three of four from the Pioneers for a strong start in its quest for the conference tournament. This improved the Vikings' overall record to 9-7. The series was highlighted by sophomore catcher Doug Coe, who jacked two homeruns in the series, and sophomore hurler Josh Richie, who pitched seven no-hit innings to earn himself Midwest Conference Player of the Week honors. Richie did not allow any

earned runs during his nine-and-a-third innings of work in the four game series with Carroll, striking out six and scattering just five singles in a Doug Davis-esque week of efficiency.

The Vikings were three outs away from completing the four game sweep when Pioneer Dan Ryan hit a game-tying pinch-hit three run homerun to tie the score 8-8 in the bottom of the ninth inning of the fourth game. Carroll would win the game in the bottom of the tenth on a two-run single.

Despite the disappointment of the last game, the Vikings looked strong throughout the series, averaging over eleven hits per game. The pitching was especially impressive, as the Vikings

staff allowed just two earned runs in the first three games, a statistic that would make even Brewers ace Ben Sheets blush.

This weekend, Lawrence hosts a doubleheader with Marian. Next week the Vikes travel to UW-Whitewater for a two-game series, followed by a four-game weekend series versus conference rival Beloit. On the season, Lawrence is hitting a remarkable .368 as a team which, combined with the continued stellar pitching, should make the Vikings strong contenders for their first birth in the Midwest Conference Tournament under Coach Korey Krueger.

Kost leads softball to second place

Peter Griffith
Associate Sports Editor

The LU softball team stole two from first-place Ripon on Wednesday to jettison itself into second place in the MWC north. Senior pitcher Lauren Kost picked up both wins. Clutch hitting came from Greta Raaen and Justine Garbarski, who both had two RBIs. Faye Eaton also added four hits for the day.

The Vikes also went 2-3 last weekend at the Midwest Conference Classic in Janesville. The event, hosted by

Beloit College, featured all 10 teams from the Midwest conference. Each South Division team played five games against teams from the North Division and vice versa.

Saturday saw the Vikings lose three close games to the top three teams from the South Division: Knox, Illinois College and Lake Forest.

Lawrence fared much better on Sunday. Lauren Kost pitched a three-hit complete-game shutout as the Vikings scored three in the sixth to defeat Monmouth College 3-0. Kost continued her dominance as the Vikings beat Grinnell 2-1 in extra

innings. She scored the winning run in the eighth inning. Combined, Kost was 2-0 on the day, allowing 10 hits and just one earned run over the course of the two days. She didn't walk any batters and struck out eight, and also went one for four from the plate and batted in a runner before scoring the winning run against Grinnell.

The Vikings return home this weekend for a game against Finlandia University on Saturday and host the Green Knights of St. Norbert on Tuesday.

Loehnis on top this week

The LU men's golf team finished seventh out of 20 teams this past weekend at the Wartburg College Invitational in Waverly, Iowa. Junior Joe Loehnis had the strongest performance for the Vikings, finishing in fifteenth place overall. His 36-hole total was 7 shots off the winning score. His efforts were good enough to earn him MWC Player of the Week honors.

Sports Shorts

Track teams challenged at Stevens Point

The Lawrence outdoor track team competed at the Coldman Invitational in Stevens Point this past weekend. Meet attendees included three NCAA Division II schools as well as a group of University of Wisconsin schools. The men's team took ninth and the women thirteenth in their respective 14-team fields. James Hahn and Adrell Bullock scored points for the men and Colleen Detjens tallied all the women's points.

Lawrence University

SCORE BOARD

Men's Tennis

April 8
Lawrence 4
Monmouth 3

April 9
Ripon 6
Lawrence 1

Softball

April 9
Knox 3
Lawrence 1
Illinois College 8
Lawrence 7
Lake Forest 8
Lawrence 7
(8 inn.)

April 10
Lawrence 3
Monmouth 0
Lawrence 2
Grinnell 1
(8 inn.)

April 13
Lawrence 3
Ripon 2
Lawrence 4
Ripon 3

Baseball

April 9
Lawrence 6
Carroll 4

STANDINGS

Men's Tennis North Division

Ripon	2-0	13-4
St. Norbert	2-0	8-8
Lawrence	1-2	4-5
Beloit	0-1	2-5
Carroll	0-2	2-9

Softball North Division

Ripon	6-1	13-9
Carroll	3-2	5-13
Beloit	2-3	10-11
Lawrence	2-3	6-11
St. Norbert	2-5	6-13-1

Baseball North Division

Lawrence	3-1	9-7
Beloit	2-2	8-9
Ripon	2-2	9-8
Carroll	1-3	8-12
St. Norbert	0-0	8-10

Standings courtesy of
www.midwestconference.org
All statistics are
accurate as of
April 13, 2005